

NEWCASTLE CAMERA CLUB COMPETITION RULES (2019-20)

(This edition of the rules revokes all previous editions. 1st September 2019)

1. General Rules

Only paid up members can enter club competitions or be selected to represent the club in external competitions.

Competition dates and subjects for competitions, if any, will be listed in the annual programme and on the website. All competitions are judged by external judges.

Images submitted for competition may be straight from camera or composites but all content of the final image must be produced from the submitting member's own camera work. Copies of other photographers' work or use of stock images, in whole or in part, will not be accepted and any work identified to be such will be disqualified.

Entries must be submitted to the competition secretary 2 weeks before each competition (except when otherwise specified in the programme or website, or announced by competition secretary). All entries must be accompanied by a completed and signed 'Competition Entry Form' – please download from website and print. Digital entries may be submitted by email or online at the club website (see below) but must be submitted by midnight of the closing date.

Please note that in the event of unusually large numbers of entries being submitted for any competition the competition secretary is authorised, at his/her discretion, to reduce the number of entries allowed per member to enable comfortable judging.

2. Internal Competitions

A number of competitions are held by the club every season and include

Club print competitions (usually 3 per year) – see program

Club PDI(*projected digital image*)**competitions** (usually 2 or 3 per year)- see program

Panel competition (prints only)

Special competitions (ISIS competition)

Annual Print competition

Annual PDI competition

3. Class grouping for competitions: The club will hold internal competitions in three classes:

Advanced,
Intermediate and
Beginner

Member wishing to enter competitions must choose a class at the beginning of the season and cannot change class mid-season. **The overall winner and the runners up in the Intermediate class will have to move to the Advanced section in the following season** (see AGM Minutes). Any member who has gained a distinction from any of the photographic societies - Royal photographic society (RPS) or The Federation Internationale de L'Art Photographique (FIAP) will be deemed to be in the advanced section with effect from the new season after they attained their award.

4. Categories:

For **Advanced** and **Intermediate** members the club **Print** and **PDI** (internal) competitions and annual competitions will have three categories.

Mono - Entries for monochrome competitions (print or PDI) must be either un-toned (B&W) or fully toned, e.g. sepia. Partial toning or the addition of one colour renders the work 'Colour'. Images taken with 'Infra-red' cameras or film can be included if printed/processed as a mono image.

Nature -The PAGB definition of nature will be used see - http://www.thepagb.org.uk/wp-content/uploads/2018/02/nature_definition.pdf

Open - Any image.

For the **Beginner** class the competition will only be in one '**Open**' category which can include any type of image e.g. colour, mono, nature etc.

For the **Panel** competition: Members will compete in three classes but will not be separated into categories (i.e. no separation into mono, colour or nature).

5. Numbers of entries:

For The club print, PDI and the annual competitions:

Advanced and Intermediate class competitors can submit a maximum of **Five (5) entries** - with a **maximum of three (3) entries per category**.

Beginner class competitors can submit a **maximum of three (3) entries**

For **Panel** competitions a maximum of **three (3) panels** consisting of **three or four** images each can be entered.

6. Resubmission

Members in the **advanced class** can submit an image **once** for internal competition but individual entries can also be used as part of a panel for the Panel competition and can be entered for the Annual and ISIS competition in the same season.

In the **Beginner** and **Intermediate** classes individual images can be used as part of a panel and for annual or ISIS competitions. However, to allow these members to benefit from the judges' comments, **images which have not been placed can be resubmitted** in the same or the next year in any competition after altering the image according to the advice offered by the judge.

7. Annual competitions (Prints and PDI on separate days)

Annual competition will follow the same format as for club competitions i.e. will be held in three classes and in separate categories

Only images that have been entered in club competitions in the current season can be entered and must be unaltered. Only one image from each panel from Panel competition can be entered in the annual competition. Images entered for the ISIS competition can also be used.

Images that have not been entered in the current season will be disqualified

8. Points for annual awards

The club awards points to competition entrants that are added up at the end of the season and count towards the award of various trophies.

One point is awarded for each image or panel entered in the competition.

The number of placings in each competition and the points awarded depend on the number of entries according to the table below.

Judges will be asked to award a maximum of one Highly Commended (HC) and one Commended (C) for competitions with less than 10 entries and two HC and two C for competitions with more than 10 entries.

The points count towards the award of trophies that are presented at the annual Club Dinner.

No. of entries	1 st	2 nd	3 rd	4 th	HC*	C*
Upto 4	3					1
5-8	5	3			2	1
9-14	7	5	4		2	1
15 or more	10	8	6	4	2	1

9. Special competitions:

ISIS Trophy (a special print competition open to the whole club)

- All photographs should be taken in the **North Staffordshire** which includes **Newcastle, Stoke-on-Trent and Staffordshire Moorlands**.
- Entrants can submit a maximum of **THREE** prints of their choice. Categories (Colour, mono or nature) or class (Adv/Beg) will not be separated and **not restricted to this season's work**.
- Judge will be asked to mark all entries out of 20. Winning entry will receive the **ISIS trophy** by the judge.
- *One point will be added for every entry but No extra points awarded for the winner who will receive a special trophy.*

Dr Bowcock Trophy

- This award will be judged on the night of the third print competition of the season - usually in January.
- The judge on the evening will be asked to select one winning image from any category or class which in his opinion best meets the criteria 'TELLING A STORY'.
- No points awarded but winner will receive a special trophy

10. Inter club battles:

The club enters the following annual inter-club competitions/battles

Millennium competition (10 prints) – hosted by Newcastle. Invited teams are Stoke, Alsager and Leek camera clubs.

Queensbury competition (10 prints) – now hosted by Stoke Camera Club.

Stoke (10 prints) – hosted by Stoke Camera Club.

Staffordshire Inter-club PDI competition - hosted by Cannock PS

These are team events where all entered images are randomly mixed and scored by an external judge. The team with maximum points wins. In general terms all the rules that apply to club internal competitions also apply to external competitions with respect to print and mount sizes.

For competitions with other clubs, we wish to be able to select the "cream of the crop". Prints and PDI are chosen by a small group which includes the external competitions secretary. The group will select a panel to represent the club, chosen from work already successful in internal competitions, and other images from members as appropriate. Please co-operate with the **external competition secretary who will try to retain suitable prints (with your consent)** so that they can be submitted to external competitions to represent our club. Prints will be returned after the competition dates and copies of PDI will be deleted from the club computer.

11. MCPF Competitions

- The club would like to enter the MCPF competitions, i.e.
 - Midphot
 - Photofolio
- Details are available on the MCPF website and will be announced in the club in due course.

General information regarding Prints and PDI's and Panels for entry into competitions

Prints

Prints may be printed at home or produced commercially by any recognised photographic/printing process.

Prints must be mounted. **Mount size must not exceed 20 x 16 inches** (400mm by 500mm). The mounting method chosen is left to the entrant's discretion, e.g. flush mounted or surrounded by a separate matt. The use of masking tape or Velcro is strictly forbidden as they can deface other prints and mounts. There is no minimum size for prints but even small prints look better in larger mounts.

All prints must be labelled on the back - include a Category, Image title, Membership number and class of entry (Adv, Int or Beg). Members name should not be visible.

Example:

Competition Date	22/11/15
Class	Beginner Intermediate Advanced
Category	Mono Nature Open ISIS
Title	The grey goose
Author Membership No.	22

Labels are available for £1.00 for 2 sheet of 8 or you can download the template from website and print on address labels of AVERY type J8165

If it is not easy to discern which way up prints should be shown, the top edge should be indicated.

Projected digital images (PDI) (Full instructions in separate document)

Dimensions – PDI's should be resized so that the dimensions are no greater than **1600 pixels in width by 1200 pixels in height**. They must be in **jpeg format** and in **sRGB colour space** and **no more than 2MB in size**.

Images may be submitted on a USB memory stick on the submission day or by email to pdi@newcastlecameraclub.org by midnight. Memory sticks should be clearly marked with the member's name or number for their safe return.

All the images should be in one folder labelled with your name. To email please zip the folder.

Images will be sorted by a software programme. Please carefully name each image using the following sequence - *each item is separated by an **underscore** (_)*

Class_Category_Sequence number_Image title_Member full name

For example

Advanced_Open_1_Beautiful day_Rajeev Singha

Advanced_Open_2_Fantastic landscape_Rajeev Singha

Intermediate_Monochrome_1_Coalmine_John Smith

Intermediate_Open_1_Seaside funfair_John Smith

Beginner_Open_1_Treeline on the Rockies_Jane Edwards

Beginner_Open_2_Portrait_Jane Edwards

Panels

A panel must consist of a minimum three and maximum four separately mounted complementary images. Single images from current or previous season's competitions are eligible to complete a panel.

Mount size for panel competitions is same as for other print competitions i.e. should not exceed 500mm by 400mm (20 x 16 inches).

All images in one panel should have the same number and title as well as the member's membership number and class (Advanced or Beginner). The preferred order of the panel is to be indicated i.e. First, Second and Third or as viewed by the audience Left, Centre and Right.

Example:

1. A lovely scene. 22 Adv - First	<i>or</i>	<i>Left</i>
1. A lovely scene. 22 Adv - Second	<i>or</i>	<i>Centre</i>
1. A lovely scene. 22 Adv - Third	<i>or</i>	<i>Right</i>
2. Beautiful birds. 22 Adv - First	<i>or</i>	<i>Left</i>
2. Beautiful birds. 22 Adv - Second	<i>or</i>	<i>Centre</i>
2. Beautiful birds. 22 Adv - Third	<i>or</i>	<i>Right</i>